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Our brand-new York Notes for GCSE Workbooks offer a wide range of write-in tasks and exercises to boost your students' knowledge of the text and help them practise for the new GCSE (9-1) English Literature exams. To prove his innocence, she'll have to believe the impossible. Officer Kate Murphy's uncle is like a father to her. When he's arrested for murder, she's his only hope. After a few off-the-record conversations with Luke, an awkwardly attractive forensic technician, Kate knows something doesn't add up. And when a host of politicians and homeless people begin to die all over the Northeast, Kate suspects they're somehow connected to her uncle's case. To prove the innocence of the man who took her in after her parents were murdered, Kate must make an incredible leap of faith. But she's not prepared for the stunning discovery that calls everything into question. The Last Hope is a gripping mystery with some sci-fi elements and a dash of romance. If you like mind-bending whodunits, sizzling sex scenes, and tenacious heroines, then you'll love this thrilling police procedural. Buy your copy today! When an essay is due and dreaded exams loom, this book offers students what they

need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing. A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides act-by-act coverage of Shakespeare's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our Romeo and Juliet print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource. Sea of Troubles has been designed for classroom teachers struggling to address the overwhelming issues facing our world today. By embracing the Common Core's emphasis on the inclusion of more nonfiction, informational texts, the authors have demonstrated how to incorporate meaningful informational texts into their favorite units of literature. Sea of Troubles shows teachers how literature and informational texts can work together, to enhance each other, and, by extension, enhance student's abilities to critically think and respond to the sea of troubles that pervades society. "I wait for him, the cold seeping through my clothes, until it finally dawns on me that he's not coming back. And I wonder why he chose her instead of me? Why he went looking for her when I was right there." Tai and Juliet have been best friends forever - since they met at kindy and decided to get married in first grade. They understand each other in the way that only best friends can. They love music, beach walks, energy drinks and, they are slowly discovering, each other. As they begin to dream of adventures beyond the HSC - a future free of homework, curfews and parents, a life together - their plans are suddenly and dramatically derailed. For Tai is sick. And not everything you wish for can come true. A poignant story of first love, hope, grief, family, and the twistedness of life. Shortlisted for Prime Minister's Literary Award Young Adult Fiction 2013 Tai and Juliet have been friends since they were little. With a shared love of music, an addiction to energy drinks and the belief they can fly off buildings Mary Poppins-style, they understand each other in a way that only best friends can. But as they reach 17, they begin to realise that they might be more than just friends... As they excitedly plan what they'll do once they've finished high school, they believe they have their whole lives ahead of them. But then Tai learns the devastating news that he has a brain tumour - and has only a year left to live. Told from the alternating points of view of Tai and Juliet, this is both a touching story of first love and an unflinching, emotional tale of living life to the full in the face of death. CompTIA Linux+ Certification Study Guide offers a practical guide for those interested in pursuing a Linux+ certification. It covers the required content as specified in CompTIA's exam objectives and has been shaped according to the respective exam experiences of the authors. Careful attention has been paid to ensure that each exam objective has been covered and that each term in the list at the end of the objectives has been included in a glossary at the end of the book. The book has been designed in such a way that readers will start with installing Linux

and end up with a useable and secure Linux workstation and server that is supported and managed. Key topics discussed include booting Linux; how to use the BASH command-line interpreter (CLI) or BASH shell; and how to install applications to transform the Linux system into a productive tool. The remaining chapters cover the configuration of Linux as a workstation and as a server; security objectives; and the care and feeding of a Linux system. Each chapter ends with 15 exam questions along with a corresponding answer key. Covers everything from test taking techniques to advanced topics - keeping the beginner and intermediate IT professional in mind Layout of the guide parallels the 2009 Linux+ objectives for ease of study More than just a book, this kit includes a self test, tiered questions, and two practice exams

The tragedy of Romeo and juliet - the greatest love story ever. Leonard A. Swann, Jr. in his memoir, *Son of Sassamansville*, traces his humble childhood in rural Pennsylvania, education in a one-room schoolhouse, graduation from Muhlenberg College and Harvard University, experiences in the petroleum industry, bankruptcy and oblivion, rebirth as a producer of documentary videos, and surviving the loneliness of old age. Learn from *Son of Sassamansville* how to recognize and incorporate the hustle gene into an energetic approach to life. Witness how rural values and family experiences in childhood become important shields for the vicissitudes of adult life. Follow one mans journey through William Shakespeares *Seven Ages of Man* to reinforce your own fortitude and protect your happiness in aging. *Priests of Prosperity* explores the unsung revolutionary campaign to transform postcommunist central banks from command-economy cash cows into Western-style monetary guardians. Juliet Johnson conducted more than 160 interviews in seventeen countries with central bankers, international assistance providers, policymakers, and private-sector finance professionals over the course of fifteen years. She argues that a powerful transnational central banking community concentrated in Western Europe and North America integrated postcommunist central bankers into its network, shaped their ideas about the role of central banks, and helped them develop modern tools of central banking. Johnson's detailed comparative studies of central bank development in Hungary, the Czech Republic, Slovakia, Russia, and Kyrgyzstan take readers from the birth of the campaign in the late 1980s to the challenges faced by central bankers after the global financial crisis. As the comfortable certainties of the past collapse around them, today's central bankers in the postcommunist world and beyond find themselves torn between allegiance to their transnational community and its principles on the one hand and their increasingly complex and politicized national roles on the other. *Priests of Prosperity* will appeal to a diverse audience of scholars in political science, finance, economics, geography, and sociology as well as to central bankers and other policymakers interested in the future of international finance, global governance, and economic development. This book examines the theater of narration, an Italian performance genre and aesthetic that revisits historical events of national importance from local perspectives, drawing on the rich relationship between personal experiences and historical accounts. Incorporating original research from the private archives of leading narrators—artists who write and perform their work—Juliet Guzzetta argues that the practice teaches audiences how ordinary people aren't simply witnesses to history but

participants in its creation. The theater of narration emerged in Italy during the labor and student protests, domestic terrorism, and social progress of the 1970s. Developing Dario Fo and Franca Rame's style of political theater, influenced by Jerzy Grotowski and Bertolt Brecht, and following in the freewheeling actor-author traditions of the *commedia dell'arte*, narrators created a new form of popular theater that grew in prominence in the 1990s and continues to gain recognition. Guzzetta traces the history of the theater of narration, contextualizing its origins—both political and intellectual—and centers the contributions of Teatro Settimo, a performance group overlooked in previous studies. She also examines the genre's experiments in television and media. The first full-length book in English on the subject, *The Theater of Narration* leverages close readings and a wealth of primary sources to examine the techniques used by narrators to remake history—a process that reveals the ways in which history itself is a theater of narration. Beckett's young adult novel not only tackles the contentious subject of sex, it undercuts, subverts and sends it up as well. Sex was a latecomer to the party of Malcolm's life, and when it did arrive, it didn't come dressed in any of the usual guises. With the mind of a science nerd and the body of a teenager, sixteen-year-old Malcolm embarks upon his latest documentary project: sex. Join Malcolm on his hilarious journey, as he meets the cast of idiosyncratic characters who will take him a little closer to the centre of life's mystery. Will Charlotte find true love? Will Kevin get his guy? How did Juliet lose her virginity and will the school principal succeed in having Malcolm's project banned? This book is a one-stop-shop for secondary teachers looking to use iPads effectively in the classroom. The author provides a clear and practical overview of how to implement the technology, manage it, and use it successfully. Each chapter is full of tips and engaging classroom activities. Teachers at all levels of experience and comfort with technology will benefit from the ideas and resources in this book. Special Features: Screen shots and other visuals to help you use the recommended apps and websites Strategies for managing technology use in the classroom Lesson plans that effectively teach literacy and content through the use of technology Connections to the Common Core State Standards Samples of student work using iPads Rubrics for a variety of suggested assignments "This book is about the way in which Shakespeare's plays have inspired readers to "talk back" and about some of the forms such talking back can assume. It is also about the way different interpretive communities, including students, read their cultural, political, and moral assumptions into Shakespeare's plays, appropriating and transforming elements of plot, character, and verbal text while challenging what they see as the ideological premises of the plays. Texts that talk back to Shakespeare pose questions, offer alternatives, take liberties, and fill in gaps. Some of the transformations discussed in *Talking Back to Shakespeare* challenge deeply held assumptions such as, for instance, that Hamlet is a tragic hero and Shylock a stereotypical grasping usurer. Others invent prior or subsequent lives for Shakespeare's characters (women characters in particular) so as to account for their actions and imagine their lives more fully than Shakespeare chooses to do. Very few of these works have received much critical attention, and some are virtually unknown or forgotten." "Rather than a comprehensive study of Shakespeare transformations, *Talking Back to Shakespeare* is an

innovative exploration of the kinship between the kind of talking back that occurs in the classroom and the kind to be found in texts produced by writers who "rewrite" some of Shakespeare's most frequently taught and performed plays. Such re-visions unsettle the cultural authority of the plays and expose the accumulated lore that surrounds them to probing, often irreverent scrutiny." "Much of the talking back comes from marginalized readers: women, like Lillie Wyman, author of *Gertrude of Denmark: An Interpretive Romance*, and other nineteenth-century women critics, or Jewish writers, like Arnold Wesker, whose play *The Merchant* transforms the relationship between Antonio and Shylock. Some talking back comes from an international collection of oppositional voices of the 1960s, including Charles Marowitz, Aime Cesaire, Eugene Ionesco, and Joseph Papp. *Talking Back to Shakespeare* ranges from popular books like the recent Pulitzer Prize-winning novel *A Thousand Acres* by Jane Smiley to obscure, seldom-read ones like Percy MacKaye's ambitious four-play prequel, *The Mystery of Hamlet, King of Denmark*. What these published texts share with student journal entries and transformations is the assumption, familiar to postmodern readers, that Shakespeare's plays are essentially unstable, culturally determined constructs capable of acquiring new meanings and new forms. By bringing together these two kinds of "talking back," Rozett challenges the traditional separation between critical and pedagogical inquiry that has until recently dominated English studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment. *PRINCE OF CATS* is the B side to Shakespeare's *Romeo and Juliet*, played at an eighties block party in an NY where underground sword dueling blossomed alongside hip-hop, punk, disco, and no wave. It's the story of the minor players with Tybalt at the center. The definitive printing of RONALD WIMBERLY's critically-acclaimed first work, presented as intended for the first time. Can a television show provide insight into the meaning of our lives? *The Myth of Lost* explores a fascinating solution to the mysterious television series and reveals how the show contains startling hidden wisdom that can be used in real life. Can a television show provide insight into the meaning of our lives? *The Myth of Lost* explores a fascinating solution to the mysterious television series and reveals how the show contains startling hidden wisdom that can be used in real life. *Teaching Again* exposes the very human core of the teaching experience. This book is not just about teaching English/language arts; it is about the heart and soul of the vocation that is teaching. It is also not just about Tom Poetter, the English teacher; it is about every individual who has ever tried to educate, whether that act has taken place in a classroom, a church or synagogue, a museum, or at the kitchen table. *Teaching Again* brings to life the dance of questions that vie for attention in the mind of a teacher: How do I convince students that they want to learn to what I'm trying to teach? How do I make them understand that this is really actually important to them? And, perhaps most important, how do I get them to like me, and my discipline, in the process? These are the questions that all good teachers ask themselves at the beginning, middle, and end of every single day of their

professional lives. Every moment of teaching is a human transaction, and Tom brings us right into the middle of that transaction. He allows the reader to see and hear and feel the tension of the tightrope he has chosen to walk with these students. The reader is right there for the thrilling “ah-ha!” moments, and we experience the anguish of his defeats. This practical, supportive guide steers students through a 14-day revision programme, showing them how to make the most of the time available to them to maximise results. Based on tried and tested revision techniques, it shows students how to tackle common revision and exam challenges through worked examples and practical exercises. Chapters are packed with top tips on key aspects of exam preparation and contain checklists to keep students on track. Concise and engaging, this is an essential companion for all students preparing for exams, on degree and pre-degree courses.

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table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-qformat:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:11.0pt; font-family:"Calibri", "sans-serif"; mso-ascii-font-family:Calibri; mso-ascii-theme-font:minor-latin; mso-fareast-font-family:"Times New Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Calibri; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New Roman"; mso-bidi-theme-font:minor-bidi;} The Redhead Diaries Vol. 1 by Alexander Gallegos (2013, Paperback, 130 pages) Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise Romeo and Juliet throughout the course. This Study and Revise guide: - Increases students' knowledge of Romeo and Juliet as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Assessment in higher education is an area of intense current interest, not least due to its central role in student learning processes. Excellence in University Assessment is a pioneering text which contributes to the theory and practice of assessment through detailed discussion and analysis of award-winning teaching across multiple disciplines. It provides inspiration and strategies for higher education practitioners to improve their understanding and practice of assessment. The

book uses an innovative model of learning-oriented assessment to analyze the practice of university teachers who have been recipients of teaching awards for excellence. It critically scrutinizes their methods in context in order to develop key insights into effective teaching, learning and assessment processes. Pivotal topics include: Competing priorities in assessment and ways of tackling them; The nature of quality assessment task design; The student experience of assessment; Promoting student engagement with feedback. An indispensable contribution to assessment in higher education, *Excellence in University Assessment* is a valuable guide for university leaders, middle managers, staff developers, teachers and researchers interested in the crucial topic of assessment. A tense truce holds between the Capulets and the Montagues after the deaths of Romeo and Juliet. Benvolio, Romeo's best friend, is in love with Rosaline, Juliet's cousin, but Rosaline is bent on revenge. This play is written for a cast of 12, plus musicians and extras. A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century. When Rick Riley, an intelligent, fun-loving and charismatic factory worker in Indiana, loses his job and decides to run for Congress, he encounters some unexpected opposition from the local Democratic party, his father, and his former boss, a multi-millionaire bent on revenge. After his campaign falters, he decides instead to run for President in the Democratic primaries on a lark, using the Internet as his medium. In January, just weeks before the Iowa primary, an extraordinary event occurs that thrusts Riley into the limelight and lands him at the top of the polls. He considers such a prospect a hilarious turn of events, and he places everything in perspective, poking fun at the establishment and riding the wave despite an unorthodox platform. He successfully thwarts the drastic tactics of his enemies, in particular his former boss, Fenton Stecher, and his primary opponent Mac Malone, the Senate Majority Leader from Texas. Along the way, he also falls in love with Joanne Schaffer, a Congresswoman from Arizona and another presidential candidate. Together, they change the whole idea of how politics works and challenge the stranglehold of special interests in Washington. If you ever wished for a presidential candidate who could tell it like it is and win the hearts of everyone, this book is for you. Describes a teaching technique which uses one sentence per lesson of a funny story to help students in all grade levels improve grammar Ideal as a year-long program or for selective units. This packed volume takes an intense look at *Romeo and Juliet*, *Julius Caesar*, *Macbeth*,

Hamlet, A Midsummer Night's Dream, and The Tempest. Each of the 40 lessons opens up the world of Shakespeare, his words, and his characters. Extensive teacher support includes assessments, historical background and language study, synopses, and suggestions for engaging hard-to-reach learners. Reproducible student packets provide activities to teach reading, thinking and writing. Comprehension quizzes, final exam and answer keys. Drawing on the latest research in archaeozoology, archaeology, and molecular biology, *Animals as Domesticates* traces the history of the domestication of animals around the world. From the llamas of South America and the turkeys of North America, to the cattle of India and the Australian dingo, this fascinating book explores the history of the complex relationships between humans and their domestic animals. With expert insight into the biological and cultural processes of domestication, Clutton-Brock suggests how the human instinct for nurturing may have transformed relationships between predator and prey, and she explains how animals have become companions, livestock, and laborers. The changing face of domestication is traced from the spread of the earliest livestock around the Neolithic Old World through ancient Egypt, the Greek and Roman empires, South East Asia, and up to the modern industrial age. This teaching guide for high school college instructors begins with an introduction on "Shakespeare and the American Landscape," by Samuel Crowl, and includes the following 32 essays: "Some 'Basics' in Shakespearean Study" (Gladys V. Veidemanis); "Teaching Shakespeare's Dramatic Dialogue" (Sharon A. Beehler); "Shakespearean Role Models" (Ruth Ann Gerrard); "The Use of Quotations in Teaching Shakespeare" (Leila Christenbury); "Getting To Know a Play Five Ways" (Martha Tuck Rozett); "Toward a Teachable Shakespeare Syllabus" (Robert F. Willson, Jr.); "Shakespeare off the Page" (J. L. Styan); "Goals and Limits in Student Performance of Shakespeare" (Charles H. Frey); "Using Improvisational Exercises to Teach Shakespeare" (Annette Drew-Bear); "Enacting Shakespeare's Language in 'Macbeth' and 'Romeo and Juliet'" (Elizabeth Oakes); "Sparkling: A Methodology to Encourage Student Performance" (Joan Ozark Holmer); "Changing the W's in Shakespeare's Plays" (Michael Flachmann); "Love, Sighs, and Videotape: An Approach to Teaching Shakespeare's Comedies" (Michael J. Collins); "Shakespearean Festivals: The Popular Roots of Performance" (Demar C. Homan); "Introducing Shakespeare with First Folio Advertisements" (Daniel J. Pinti); "Versions of 'Henry V': Laurence Olivier vs. Kenneth Branagh" (Harry Brent); "Picturing Shakespeare: Using Film in the Classroom to Turn Text into Theater" (James Hirsh); "Shakespeare Enters the Electronic Age" (Roy Flannagan); "Shakespeare Is Not Just for Eggheads: An Interview with Two Successful Teachers" (Linda Johnson); "Teaching Shakespeare against the Grain" (Ronald Strickland); "Shakespeare and the At-Risk Student" (David B. Gleaves and others); "Decentering the Instructor in Large Classes" (Robert Carl Johnson); "Where There's a 'Will,' There's a Way!" (Mary T. Christel and Ann Legore Christiansen); "Digging into 'Julius Caesar' through Character Analysis" (Larry R. Johannessen); "A Whole Language Approach to 'Romeo and Juliet'" (John Wilson Swope); "'Sleep that knits up the raveled sleeve of care': Responding to 'Macbeth' through Metaphorical Character Journals" (Gregory L. Rubano and Phillip M. Anderson); "Building a Bridge to Shakespeare's



'Macbeth' with Cormier's 'The Chocolate War'" (Margo A. Figgins and Alan Smiley); "Three Writing Activities to Use with 'Macbeth'" (Ken Spurlock); "The Centrality of 'A Midsummer Night's Dream'" (Hugh M. Richmond); "If Only One, Then 'Henry IV, Part 1' for the General Education Course" (Sherry Bevins Darrell); "Teaching 'The Taming of the Shrew': Kate, Closure, and Eighteenth-Century Editions" (Loreen L. Giese); and "'Measure for Measure': Links to Our Time" (John S. Simmons). (SAM) All stories start somewhere... This one starts here and now, but really began an eternity ago in a forgotten place and time when a young man and a young woman made a promise to each other. Now, an Old One desperately wants the two young people to remember their promise. He is master of the Travelers, a unique group of animals with whom he communicates mind to mind. While he has groomed the Travelers for a special destiny, he knows he will not see the task to its end. That responsibility must fall to the Shepherds - the promised couple who will take on this mission and make the extraordinary sacrifice it requires. Would that time were a friend, not an enemy, and these two could discover their promise in the leisure of the normal pace of life, but that is not to be. Both the Shepherds and the Travelers are fair game to a demon, commissioned by the Master of Hell, himself, to destroy the Old One and everything he loves. Beyond this, a disaster of epic proportions looms and threatens to reel the entire world into chaos. The Shepherds must be sealed and the Travelers led to safe haven before the world goes mad. There is so little time. The Storm is coming. Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation. This updated edition is designed to support students in study and revision for the new GCSE (9-1) English Literature exams. "One of the few really helpful words I ever heard from an older writer," Willa Cather declared in 1922, "I had from Sarah Orne Jewett when she said to me: 'Of course, one day you will write about your own country. In the meantime, get all you can. One must know the world so well before one can know the parish.'" Although Cather's first novel about her own country, *O Pioneers!*, did not appear until 1913, the process of knowing the world and of mastering her craft, so far as it can be traced in her published writing, already had been going on for some twenty years. *The World and the Parish: Willa Cather's Articles and Reviews, 1893-1902*, is the fourth in a series collecting the work of these years of experiment and discovery. More specifically, it offers a representative collection of Cather's nonfiction writing for newspapers and periodicals during her first decade as a professional writer. Selected from 520

articles and columns, the text is divided into three parts corresponding to major developments in Cather's career: the period from 1893 to 1896 when she first began to write regularly for Lincoln newspapers; the years in Pittsburgh when she was working for the Home Monthly and the Leader and sending her famous "Passing Show" column back to Nebraska; and the period from the spring of 1900 to 1903, when she freelanced in Pittsburgh and Washington, taught in a Pittsburgh high school, and made her first trip abroad. The text has been edited with three main objectives: 1) to enable the reader to trace Cather's development as a writer; 2) to group the material so that the reader interested in a particular subject—the theatre, or music, or literature, for example—can readily locate pertinent selections; and 3) to provide a context sufficient to relate these pieces to Willa Cather's life and to the times, and to suggest some of their connections with the body of her work. Chronologies have been included for each of the three parts; and the Bibliography is the most complete yet available for the for the nonfiction writing up to 1903. Not the least remarkable feature of this collection is the range and variety of forms and subject matter—reviews (of books, plays, operas, concerts, art exhibits, lectures), feature stories, interviews, straight reportage, columns of miscellaneous comment, and travel letters. Seemingly, with no apparent effort Willa Cather could adjust her sights to any assignment and any audience. And if it is astonishing that she could write so much about so many matters at so many levels, it is perhaps even more astonishing that so much of it was so good. Undeniably, however, the chief interest to the general reader and the peculiar value to the scholar of these journalistic writings reside in their manifold and crucial connections with Cather's later work and in the unparalleled insights they afford into the process by which a gifted writer becomes a great artist.

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