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Cold Blooded Hot Blooded Keeping Up the Kardashian Brand
Full Blooded The Minutes of the ... Session of the Central
Pennsylvania Annual Conference of the Methodist Episcopal
Church American Ideal Danger's Race Spirited Sisters Marriage
Records of Hunterdon County, New Jersey, 1795-1875 Cab Hunter
My Alternate Life Cupid's Bow Everybody Was So Young The
Gallaher Clan The Orchardist Revolver Road A Long Petal of the
Sea Red Blooded The Northeastern Reporter The Echo Killing
Goodwin's Annual Official Turf Guide Adopted and Used by All
Jockey Clubs and Racing Associations in the United States and
Canada Cultural Studies Goodwin's Official Annual Turf Guide for
... Change Sings Descendents of Thomas Lewis & Hannah
Hopkins Holly Danger Boxed Set: Danger's Halo, Danger's Vice,
Danger's Race Child and Adolescent Behavioral Health
Congressional Record The Angry Therapist Abstract of Valid
Land Claims Two Millennia of Memorable Christian Women The
Graves Family Newsletter The Washington Ancestry, and Records
of the McClain, Johnson, and Forty Other Colonial American
Families Minutes of the ... Session of the New Jersey Annual
Conference of the Methodist Episcopal Church The Essence of
Analgesia and Analgesics A Comprehensive Guide to Career
Assessment Interprofessional Care Coordination for Pediatric
Autism Spectrum Disorder A History of the Callaham and Carwile
Families History of Marion County, Ohio, and Representative
Citizens Consuming Religion

The second novel in the Jessica McClain series is a full on action
adventure featuring one angry Goddess and plenty of monsters,
demons, and a few newly risen beasties... It hasn't been the best

week for Jessica McClain. Her newly found mate has been kidnapped by a Goddess hell-bent on revenge, and Jessica is positive she can save him. But being the only female werewolf in town comes with its own set of rules and powers... if only she understood them. Aided by two vamps, two loyal Pack members, and one very reluctant human, Jessica must rescue her man while coming to terms with what being a wolf really means. A lyrical picture book debut from #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman and #1 New York Times bestselling illustrator Loren Long "I can hear change humming In its loudest, proudest song. I don't fear change coming, And so I sing along." In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and in most importantly, in themselves. With lyrical text and rhythmic illustrations that build to a dazzling crescendo by #1 New York Times bestselling illustrator Loren Long, *Change Sings* is a triumphant call to action for everyone to use their abilities to make a difference. Family history and genealogical information about the descendants of John O'Gallagher (or Gallaher) and Margaret (surname unknown). They lived in County Donegal, Ireland. Three of their five children immigrated to America ca. 1758 and settled in Pennsylvania. Emphasis is given to their son James who immigrated to America and first lived in Mifflin Station, Pennsylvania. James later settled in the state of Tennessee. Descendants of John and Margaret Gallaher lived primarily in Pennsylvania, Tennessee, Texas, Missouri and Oklahoma. "This book presents a magisterial overview of Cultural Studies, and of studies of culture more broadly. It synthesizes a bewildering range of writers and ideas into a comprehensible narrative. It's respectful to the history of ideas and completely cutting edge. I learned a lot - you will too." -

Professor Alan McKee, University of Technology Sydney "The role of culture in spatial, digital and political settings is a vital aspect of contemporary life. Barker and Jane provide an excellent introduction to Cultural Studies' relationship to these core issues, both through a clear explanation of key concepts and thinkers, alongside well chosen examples and essential questions." - Dr David O'Brien, Goldsmiths, University of London

With over 40,000 copies sold, *Cultural Studies: Theory and Practice* has been the indispensable guide to studying culture for generations of students. Here is everything students need to know, with all the key concepts, theories and thinkers in one comprehensive, authoritative yet accessible resource. Teaching students the foundations of cultural studies - from ideology, representation and discourse to audiences, subcultures and cultural policy - this revised edition: Fully explores the ubiquity of digital media culture, helping readers analyse issues surrounding social media, surveillance, cyber-activism and more Introduces students to all the key thinkers they'll encounter, from Stuart Hall and Michel Foucault to Judith Butler and Donna Haraway Balances the classics with cutting edge theory, including case studies on e-commerce, the self-help industry, the transgender debate, and representations of race Embraces popular culture in all of its diversity, from drag kings and gaming, to anime fandom and remix cultures Is re-written throughout with a new co-author, making it a more enjoyable read than ever. Unmatched in coverage and used world-wide, this is the essential companion for all students of cultural studies, culture and society, media and cultural theory, popular culture and cultural sociology. The Kardashian family is a contemporary cultural touchstone, recognizable throughout the world connoting warrantless celebrity, voluptuous beauty, and social media savviness. Amanda Scheiner McClain explores the Kardashians' brand and celebrity via narrative discourse analyses of their hit reality television series, *Keeping Up with the Kardashians*, social media

utilization, and popular press coverage. This triangulated study allows insight into contemporaneous American culture: societal norms, values, and ideologies, as well as structural and cultural aspects of cross-platform brand creation. The television series examination finds intrinsic paradoxes of sexuality/conservatism, family/business, beauty/unhappiness, narcissism/celebrity, intimate/transgressiveness, and traditional/nontraditional gender roles, as well as materialism and public vs. private spheres themes. In addition, a study of the Kardashian blogs and Twitter use finds that their careful participation amplifies celebrity and unifies the overall brand into a single, sellable image across media. Through interactive media and just being themselves, the Kardashians renovate banal status updates and hackneyed reality television into character-constructing building blocks of brand, celebrity, and profits. The year is 2015 and a newly formed terrorist cell coined ISIS is on the rise. As the cell expands across Syria and Iraq, a movement of foreign volunteers would join the ranks of the Kurdish Peshmerga and the YPG. Among those in the ranks, a young, former soldier of the U.S. Army. Still hungry for combat. Erwin Stran traveled to Kurdistan along with a handful of others to take part in campaigns to deter the expansion of the terrorist cell under another nation's flag. Time is running out... After defeating the uprising, and becoming infected with a dose of Plush, Holly is in a race to help a seeker before it's too late. Going South is the only option. But getting there is going to prove difficult, which is why Lockland has entrusted Daze with a secret weapon. A pulse storm, overzealous militia, and uncooperative siblings are only a few of the obstacles standing in their way. Once they arrive on the coast, the prospect of finding the supplies they need dwindles. But what they uncover may be far richer. A way to move the remaining survivors forward. But the people of the town don't see it that way. They want to protect what's theirs. With the militia closing in, they do the only thing they have left to do, fight. The Congressional Record is the official record of the

proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

John Callaham was born in Virginia about 1770. On 2 April 1792, a marriage bond was issued in Lunenburg County, Virginia, for the marriage of John Callaham and Nancy Jarrett. He died 24 September 1855 and is buried in the cemetery at Little River Baptist Church, Abbeville County, South Carolina.

Zachariah Carwile (1750-1841) was born in Goochland County, Virginia. He married Mary McMahan in 1755. He died at Level Land, South Carolina.

Research has shown that a range of adult psychiatric disorders and mental health problems originate at an early age, yet the psychiatric symptoms of an increasing number of children and adolescents are going unrecognized and untreated—there are simply not enough child psychiatric providers to meet this steadily rising demand. It is vital that advanced practice registered nurses (APRNs) and primary care practitioners take active roles in assessing behavioral health presentations and work collaboratively with families and other healthcare professionals to ensure that all children and adolescents receive appropriate treatment. *Child and Adolescent Behavioral Health* helps APRNs address the mental health needs of this vulnerable population, providing practical guidance on assessment guidelines, intervention and treatment strategies, indications for consultation, collaboration, referral, and more. Now in its second edition, this comprehensive and timely resource has been fully updated to include DSM-5 criteria and the latest guidance on assessing, diagnosing, and treating the most common behavioral health issues facing young people. New and expanded chapters cover topics including eating disorders, bullying and victimization, LGBTQ identity issues, and conducting research

with high-risk children and adolescents. Edited and written by a team of accomplished child psychiatric and primary care practitioners, this authoritative volume: Provides state-of-the-art knowledge about specific psychiatric and behavioral health issues in multiple care settings Reviews the clinical manifestation and etiology of behavioral disorders, risk and management issues, and implications for practice, research, and education Offers approaches for interviewing children and adolescents, and strategies for integrating physical and psychiatric screening Discusses special topics such as legal and ethical issues, cultural influences, the needs of immigrant children, and child and adolescent mental health policy Features a new companion website containing clinical case studies to apply concepts from the chapters Designed to specifically address the issues faced by APRNs, *Child and Adolescent Behavioral Health* is essential reading for nurse practitioners and clinical nurse specialists, particularly those working in family, pediatric, community health, psychiatric, and mental health settings.

Holly Danger Complete Set, Books 1-3
Danger's Halo (Book 1) 153 years in the future, Earth doesn't look much like it used to. Holly Danger's current assignment, gleaned from a set of foggy instructions and a handful of coin stuffed into a slot, is to pick up a street kid who's about to terminate himself off a cliff. And, as a rule, she doesn't turn down currency. Her job as a salvager keeps her fed and clothed above the norm, which isn't saying much. The norm in this city is a scrape-by existence in a post-apocalyptic world, where the rain never stops, food is always scarce, and the elite have deserted the ranks in search of something better. Picking up this urchin won't take much time, even if he's located outside city limits. Her craft is fast, her weapons deadly, and her tech has been optimized as well as it can be for a climate clogged with iron dust. But things take a big turn when she decides to become the boy's guardian instead of hand him over. Outskirts have descended on the city, and their plans don't include playing nice.

When her crew is backed against a graphene wall, it's a good thing her Gem is primed and ready to go. It's almost as deadly as she is... *Danger's Vice* (Book 2) Outskirts never die... After narrowly escaping death, Holly is back on the streets in a quest to find the elusive pico. Discovering what's on the quantum drive—the same one the outskirts had been willing to kill for—is priority number one. Daze is recovering, and forgiving the kid was easier than she thought it would be. The cranky outskirts is another story. It doesn't take Holly long to discover that Tandor's crew hasn't been obliterated, and are actively seeking retribution. They're recruiting Northerners, but she's found one who's willing to spill. It's a good thing, too, since things are starting to get strange. On the hunt, she stumbles on an old man dressed in a burial cloth, and witnesses a seeker wandering the streets where it shouldn't be. But after a friend gets caught up in the fray, Holly's hand is forced. She has to act fast to procure the information she needs. But what she learns is harrowing. The outskirts aren't just taking over the city—they're infecting people with Plush, and the quantum drive may hold the only key. In order to save lives, she's must find that pico. The only problem is, it might be too late... *Danger's Race* (Book 3) Time is running out... After defeating the uprising, and becoming infected with a dose of Plush, Holly is in a race to help a seeker before it's too late. Going South is the only option. But getting there is going to prove difficult, which is why Lockland has entrusted Daze with a secret weapon. A pulse storm, overzealous militia, and uncooperative siblings are only a few of the obstacles standing in their way. Once they arrive on the coast, the prospect of finding the supplies they need dwindles. But what they uncover may be far richer. A way to move the remaining survivors forward. But the people of the town don't see it that way. They want to protect what's theirs. With the militia closing in, they do the only thing they have left to do, fight. Cherubs aren't the only ones who go missing in 2105. Finding Vincent Kramer, the colonel-in-arms of the French

Protectorate, has become a must-do on Mina's task log, but that's before she discovers Veritus is planning a deadly vendetta against the city. The killing ring is still operational and finding them takes precedent over locating the colonel. According to the intel, Mina and her team have less than twenty-four hours to complete the task. Instead of actively searching for the perpetrators, Agent Kane and Agent Adams are forced to retreat underground, where they meet up with a crafty superhacker who holds the answers to the Cupid's Bow. After the case breaks apart like a space rock exploding into ten trillion quarks, Mina teams up with an unlikely companion who's already in pursuit. Mina has no choice but to join forces and trust he knows what he's doing. Too bad only one of them is telling the truth. NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as

they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin* In the vein of Kelley Armstrong and Patricia Briggs, Amanda Carlson's debut is a new urban fantasy that rewrites the werewolf myth... It's not easy being a girl. It's even harder when you're the only girl in a family of werewolves. But it's next to impossible when your very existence spells out the doom of your race... Meet Jessica McClain -- she just became part of the pack. When a murder echoing a fifteen-year-old cold case rocks the Southern town of Savannah, crime reporter Harper McClain risks everything to find the identity of this calculated killer in Christi Daugherty's new novel *The Echo Killing*. A city of antebellum architecture, picturesque parks, and cobblestone streets, Savannah moves at a graceful pace. But for Harper McClain, the timeless beauty and culture that distinguishes her home's Southern heritage vanishes during the dark and dangerous nights. She wouldn't have it any other way. Not even finding her mother brutally murdered in their home when she was

twelve has made her love Savannah any less. Her mother's killer was never found, and that unsolved murder left Harper with an obsession that drove her to become one of the best crime reporters in the state of Georgia. She spends her nights with the police, searching for criminals. Her latest investigation takes her to the scene of a homicide where the details are hauntingly familiar: a young girl being led from the scene by a detective, a female victim naked and stabbed multiple times in the kitchen, and no traces of any evidence pointing towards a suspect. Harper has seen all of this before in her own life. The similarities between the murder of Marie Whitney and her own mother's death lead her to believe they're both victims of the same killer. At last, she has the chance to find the murderer who's eluded justice for fifteen years and make sure another little girl isn't forever haunted by a senseless act of violence—even if it puts Harper in the killer's cross-hairs...

American Ideal: How American Idol Constructs Celebrity, Collective Identity, and American Discourses explores ideals associated with American Idol, and includes deep examinations of contextual press coverage, official message boards, and the show itself. It finds that the representation of an idealized American culture endorses and supports contemporary cultural, economic, and institutional ideologies, particularly values of celebrity, beauty, American identity, and capitalism. The time has now come for female werewolf Jessica McClain to honour the oath she swore to the icy Vampire Queen. With her mate Rourke at her side, Jessica is confident she'll be able to sail through this job without getting herself killed. What Jessica doesn't know is that the Queen has her own more dubious plans. But even that will be the least of her worries when the rebel faction of werewolves amasses for a brutal attack. Life has always been tough for Jessica, but now she's facing an all-out war . . .

Introduction: being consumed -- Practicing commodity. Binge religion: social life in extremity ; The spirit in the cubicle: a religious history of the American office -- Revising ritual.

Ritualism revived: from scientia ritus to consumer rites ; Purifying America: rites of salvation in the soap campaign -- Imagining celebrity. Sacrificing Britney: celebrity and religion in America ; The celebrification of religion in the age of infotainment -- Valuing family. Religion and the authority in American parenting ; Kardashian nation: work in America's klan ; Rethinking corporate freedom -- Corporation as sect. On the origins of corporate culture ; Do not tamper with the clues: notes on Goldman Sachs -- Conclusion: family matters New York Times Bestseller: "A marvelously readable biography" of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald's *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this "brilliantly rendered biography" documents the pivotal role of the Murphys in the story of the Lost Generation

(Los Angeles Times). "Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill's compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time." —Library Journal

For over 2,000 years, Christian women have struggled with inequities between the genders. This certainly has been true in matters religious. Christian women have shown ethical, moral and spiritual strength, while being deprived of leadership or power positions reserved for their male counterparts. In this tome, the authors celebrate a wide variety of such female heroines, drawn from early Christian, Roman Catholic, Orthodox, Protestant, Pentecostal and Charismatic groups, as well as a sprinkling of so-called "heretical" individuals. These women often have become saints, martyrs, visionaries, missionaries, and spiritual voices-models to all generations. At the same time, it must be remembered that many of them also carried and gave birth to children, raised them, and fulfilled the other functions required of them in their social contexts. The emphasis is on celebrating these memorable individuals.

The Essence of Analgesia and Analgesics is an invaluable practical resource for clinicians giving pain relief in any clinical setting, describing the pharmacologic principles and clinical use of all available pain medications. As well as detailed overviews of pain processing and analgesic theory, sections are dedicated to oral and parenteral opioid analgesics, neuraxial opioids, NSAIDs, local anesthetics, anticonvulsant type analgesics, NMDA antagonists, alpha adrenergic analgesics, antidepressant analgesics, muscle relaxants, adjuvant medications, and new and emerging analgesics. The concise format of the chapters allows for quick and easy reading and assimilation of information. Enhanced by summary tables and figures, each chapter provides an overview

of a particular drug, covering chemical structure, mode of activity, indications, contraindications, common doses and uses, advantages and disadvantages, and drug related adverse events. Key references are also provided. Edited by leading experts in pain management, this is essential reading for any clinician involved in pain management.

Jessica is going to Hell. After settling a fragile truce between the vampires, werewolves and witches, the last thing Jessica wants to do is face the demons head on. But when the Prince of Hell kidnapped her brother, he set into motion a chain of events that even Jessica doesn't have the power to stop. Now, Jessica must go into battle again. But Hell is a whole new beast -- new rules, more dangerous demons, and an entirely foreign realm. And when Jessica is dropped into the Underworld too soon, without protection or the help of her friends, she must figure out just how powerful she can be... or she will never make it out alive. The fourth Jessica McClain novel -- a fast-paced and irresistibly sexy urban fantasy series reminiscent of Kelley Armstrong and Patricia Briggs.

Crime reporter Harper McClain is back on the beat when a troubled musician vanishes in Christi Daugherty's *Revolver Road*. Even in the chill of February, no place touches Harper McClain's heart like Savannah. She should be walking beneath the historic city's towering oaks, surrounded by graceful mansions. Instead, she's hiding miles away on Tybee Island after a mysterious voice on the phone warned her that someone wanted her dead. The call was too specific to ignore. The caller knew everything about her. But that was months ago, and she's getting tired of being scared. Her only escape is her work at the newspaper, where the hottest story in town is the disappearance of Xavier Rayne. The singer had a hit album on his hands, and was about to go on tour, but then he walked out of his beachfront home and vanished. The police believe he drowned, but Harper suspects his disappearance may be more ominous than that. Something doesn't feel right about it. His bandmates and actress girlfriend say he's run away before.

They expect him to come home. Until a body washes up with two bullet holes in it. Now everyone in Rayne's life is a suspect. As Harper digs deeper into the case, though, the threats against her own life return. The phone call she received was very real. A killer from her past is coming for her. Now she must solve two murders, or end up dying on Revolver Road... Tackling relationships, career, and family issues, John Kim, LMFT, thinks of himself as a life-styledesigner, not a therapist. His radical new approach, that he sometimes calls "self-help in a shot glass" is easy, real, and to the point. He helps people make changes to their lives so that personal growth happens organically, just by living. Let's face it, therapy is a luxury. Few of us have the time or money to devote to going to an office every week. With anecdotes illustrating principles in action (in relatable and sometimes irreverent fashion) and stand-alone practices and exercises, Kim gives readers the tools and directions to focus on what's right with them instead of what's wrong. When John Kim was going through the end of a relationship, he began blogging as The Angry Therapist, documenting his personal journey post-divorce. Traditional therapists avoid transparency, but Kim preferred the language of "me too" as opposed to "you should." He blogged about his own shortcomings, revelations, views on relationships, and the world. He spoke a different therapeutic language —open, raw, and at times subversive — and people responded. The Angry Therapist blog, that inspired this book, has been featured in The Atlantic Monthly and on NPR. Provides career practitioners and educators with detailed information concerning the history, processes, and use of assessment in career counseling and development services. Includes reviews of many types of assessments used in practice. This book addresses the importance and relevance of interprofessional care coordination for children and youth with autism spectrum disorder (ASD). It covers the role of interprofessional collaborations across various settings for multiple service provision purposes. The volume

examines interprofessional collaboration among professionals across such broad issues as screening, evaluation, intervention, and overall care management of ASD. In addition, the book explores more narrowly focused issues, such as providing transition services during early childhood and young adulthood, culturally responsive practice and advocacy issues for individuals with ASD from diverse backgrounds, and providing care for individuals with ASD and co-occurring trauma. Finally, the book concludes with the editors' recommendations for future directions in interprofessional care for pediatric ASD. Topics featured in this book include: Autism screening tools and interdisciplinary coordination of the processes. Dell Children's (S)TAAR Model of Early Autism Assessment. The Early Start Denver Model (ESDM). Transition from early schooling for youth with ASD. Postsecondary and vocational opportunities for youth with autism. Transitioning from pediatric to adult medical systems. International perspectives in coordinated care for individuals with ASD. Psychopharmacology of ASD.

Interprofessional Care Coordination for Pediatric Autism Spectrum Disorder is an essential resource for researchers, clinicians and professionals, and graduate students in clinical child and school psychology, social work, behavioral therapy and related disciplines, including clinical medicine, clinical nursing, counseling, speech and language pathology, and special education. At once intimate and epic, *The Orchardist* is historical fiction at its best, in the grand literary tradition of William Faulkner, Marilynne Robinson, Michael Ondaatje, Annie Proulx, and Toni Morrison. In her stunningly original and haunting debut novel, Amanda Coplin evokes a powerful sense of place, mixing tenderness and violence as she spins an engrossing tale of a solitary orchardist who provides shelter to two runaway teenage girls in the untamed American West, and the dramatic consequences of his actions. While trying to adjust to her life in a new foster home and new school, Trinity B. Jones plays a

mysterious computer game that lets her live her alternate life.

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