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Traces the development of American homes, looks at Victorian, bungalow, ranch, and Cape Cod style houses, and describes how the family lifestyle has changed NEW YORK TIMES BESTSELLER • “A shining portrait of a presciently modern political genius maneuvering in a gilded age of wealth, optimism, excess and American global ascension.”—San Francisco Chronicle WINNER OF THE LOS ANGELES TIMES BOOK PRIZE FOR BIOGRAPHY • “[Theodore Rex] is one of the great histories of the American presidency, worthy of being on a shelf alongside Henry Adams’s volumes on Jefferson and Madison.”—Times Literary Supplement Theodore Rex is the story—never fully told before—of Theodore Roosevelt’s two world-changing terms as President of the United States. A hundred years before the catastrophe of September 11, 2001, “TR” succeeded to power in the aftermath of an act of terrorism. Youngest of all our chief executives, he rallied a stricken nation with his superhuman energy, charm, and political skills. He proceeded to combat the problems of race and labor relations and trust control while making the Panama Canal possible and winning the Nobel Peace Prize. But his most historic achievement remains his creation of a national conservation policy, and his monument millions of acres of protected parks and forest. Theodore Rex ends with TR leaving office, still only fifty years old, his future reputation secure as one of our greatest presidents. When the Handbook for Research in American History was first published, reviewers called it “an excellent tool for historians of all interests and levels of experience . . . simple to use, and concisely worded” (Western Historical Quarterly) and “an excellent work that fulfills its title in being portable yet well-filled” (Reference Reviews). The Journal of American History added, “It is not easy to produce a reference work that is utilitarian and enriching and does not duplicate existing works. Professor Prucha has done the job very well.” This second, revised edition takes account of the revolution that is occurring in bibliographic science as printed reference works extend to electronic databases, CD-ROMs, and online networks such as the Internet. Focusing on and expanding the major section of the original Handbook, it provides information on traditional printed works, describes new guides and updated versions of old ones, notes the availability of reference works and of some full-text sources in electronic form, and discusses the usefulness to researchers of different kinds of material and the forms in which they are available. Extensive cross-referencing and a detailed index that includes authors, subjects, and titles enhance the book’s usefulness. Intricate, absorbing study based on research and card collections from around the world tells the story of playing cards and their manufacture, plus provides a fascinating overview of heraldry, geography, history, and the social and political activities of man over the past six centuries. Includes an enormous annotated bibliography of more than 900 items on playing cards and games, and over 1,400 illustrations. Praised by The New York Times as “the most authoritative and complete treatment of its kind.” An exploration of headhunting and the collection of heads for European museums in the context of colonial wars, from the 1870s to the 1930s. The book offers a new understanding of the mutually dependent interaction between indigenous peoples and colonial powers, and how collected remains became regarded as objects of wider significance. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law Now in its second edition, the MHRA Style Guide is an indispensable tool for authors and editors of scholarly books, contributors to academic publications, and students preparing theses. The Style Guide succeeds the best-selling MHRA Style Book, five editions of which were published from 1971 to 1996. Though originally designed for use in connection with the publications of the Modern Humanities Research Association, the Style Book became a standard book of reference, particularly in the humanities, and has been adopted by many other authors, editors, and publishers. This new edition of the Style Guide has been revised and updated by a subcommittee of the MHRA. It provides comprehensive guidance on the preparation of copy for publication and gives clear and concise advice on such matters as spelling (including the spelling of proper names and the transliteration of Slavonic names), abbreviations, punctuation, the use of capitals and italics, dates and numbers, quotations, notes, and references. Chapters on indexing, the preparation of theses and dissertations, and proof correcting are also included A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values. This comprehensive text provides a balanced survey of the Cold War in a genuinely global framework. Presenting not only Soviet and Western perspectives, but also the outlooks of peoples and leaders throughout Asia, the Middle East, Africa, and Latin America, Edward H. Judge and John W. Langdon offer in-depth treatment of imperialism, anti-imperialism, decolonization, national liberation struggles, and their Cold War connections. The authors explore the background and context for all major developments during the era, as well as capsule biographies and character analyses of key

figures. Tracing the Cold War from its roots in East–West tensions before and during World War II through its origins in the immediate postwar era, the book concludes with the Cold War’s legacy, which continues today. Written in a clear and lively style, this compelling text will bring the era to life for readers who didn’t experience its dramas and crises directly. In this classical work Choulant traced the evolution of anatomical illustration from the early schematic plates up to his own time, including a valuable bibliography. This English edition, translated by Frank, is enriched by the chapter on anatomical illustration since Choulant, by Garrison. -- H.W. Orr. In a life full of momentous episodes, Theodore Roosevelt's fifteen-month post-presidential odyssey to Africa and Europe has never been given its due place. A tale of daring adventure, international celebrity, a friendship lost, and a political legacy transformed, *Theodore Roosevelt Abroad* is the first full account of this important time in history. This is the standard primary bibliography of English literature. The third edition, of which Volume 4, 1800-1900, is the first to be published, presents a comprehensive revision and updating of the two previous editions. It offers authoritative individual bibliographies, compiled by specialists of international reputation, of writers in all genres--poetry, fiction, drama and the novel--together with sections compiled by specialists on children's literature, historical and travel writing, philosophy and science, political economy, the literature of sports, education, journalism, book production and literary relations with the continent. Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law. Here, the author offers a sweeping chronicle of African American history stretching from Britain's 1763 victory in the Seven Years' War to the election of slaveholder Thomas Jefferson as president in 1800. List of fellows in 1915 and 1921. Searchable electronic version of print product with fully hyperlinked cross-references. The Royal Historical Society's Annual Bibliography of British and Irish History provides a comprehensive and authoritative survey of books and articles on historical topics published in a single calendar year. It is available before the end of the following year. The volume is divided into sections, to cover all periods of British and Irish history from Roman Britain to the end of the twentieth century, and is arranged alphabetically. It also includes sections on imperial and commonwealth history. Over two hundred journals are searched annually, and the editor's aim is to list all relevant books and articles published in the UK. Each section is edited by a specialist in the field; the whole is edited by Austin Gee for the Royal Historical Society. The book's contents are indexed by author, by place, by personal name, and by subject. The subject keywords enable scholars to trace publications in which they are interested, beyond the information conveyed in the title. The Annual Bibliography is the most complete and up-to-date bibliography of its type, and an indispensable tool for historians. Using new methodological and theoretical approaches, *A Companion to Byzantium* presents an overview of the Byzantine world from its inception in 330 A.D. to its fall to the Ottoman Turks in 1453. Provides an accessible overview of eleven centuries of Byzantine society. Introduces the most recent scholarship that is transforming the field of Byzantine studies. Emphasizes Byzantium's social and cultural history, as well as its material culture. Explores traditional topics and themes through fresh perspectives. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955. The essays in *Web Writing* respond to contemporary debates over the proper role of the Internet in higher education, steering a middle course between polarized attitudes that often dominate the conversation. The authors argue for the wise integration of web tools into what the liberal arts does best: writing across the curriculum. All academic disciplines value clear and compelling prose, whether that prose comes in the shape of a persuasive essay, scientific report, or creative expression. The act of writing visually demonstrates how we think in original and critical ways and in ways that are deeper than those that can be taught or assessed by a computer. Furthermore, learning to write well requires engaged readers who encourage and challenge us to revise our muddled first drafts and craft more distinctive and informed points of view. Indeed, a new generation of web-based tools for authoring, annotating, editing, and publishing can dramatically enrich the writing process, but doing so requires liberal arts educators to rethink why and how we teach this skill, and to question those who blindly call for embracing or rejecting technology. This book surveys a large and rarely examined body of early modern poems, plays, and prose works written to commemorate Queen Elizabeth I. Louis de Buade, Comte de Frontenac (1622?1698), was a towering figure in North American history. Appointed in 1672 as governor general of New France, he was credited with intimidating the Iroquois, defying British colonial military might, and promoting France's imperial expansion to the west. W. J. Eccles masterfully debunks these myths, created in part by Francis Parkman, and reveals Frontenac as an anachronism who sought to maintain his privileged status through corruption, favors at court, and the illicit pursuit of commerce in the West. A deft analysis and reexamination of official administrative and military sources have made Frontenac the classic study of a complex and historically misrepresented governor. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. *A Pocket Guide to Writing in History* provides all the advice students need to write effectively in any history course -- from introductory surveys to upper-level seminars -- in a quick-reference format. "Fallacies of Anti-Reformers" by Sydney Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This volume brings together papers presented at the Fifth International Conference of the European Historical Bibliographies Project, held in Prague on November 7 - 8, 2013, under the auspices of the Department of Historical Bibliography of the Institute of History of the Academy of Science of the Czech Republic. The conference attracted bibliographers, historians and librarians from Denmark, France, Ireland, Lithuania, Germany, Switzerland and from a number of Czech institutions and libraries, who gathered to discuss a wide range of topics. The main theme of the conference was the significance of historical bibliography for historical science. Given the diversity of professional focus among the conference participants, this topic was approached and examined from a variety of viewpoints. The most important outcomes of these meetings were, firstly, explaining the way individual participating organisations dealt with historical bibliography, and, secondly, providing a comparison of different methodological and technological approaches for processing specialized bibliographies in various European countries. This book introduces the wider public to the current shape and prospects of historical bibliography projects across a range of European countries. Obviously, such projects must reflect the needs of their users, which mainly comprise historians and librarians. The ongoing development of historical bibliography does not only involve a technical challenge, but also a methodological

one, as well as a societal one when interpreted in a broader context. Mutual communication helps form the future direction of historical bibliography, which will undoubtedly face many new tasks and challenges. At an event honoring Daisy Bates as 1990's Distinguished Citizen then-governor Bill Clinton called her "the most distinguished Arkansas citizen of all time." Her classic account of the 1957 Little Rock School Crisis, *The Long Shadow of Little Rock*, couldn't be found on most bookstore shelves in 1962 and was banned throughout the South. In 1988, after the University of Arkansas Press reprinted it, it won an American Book Award. On September 3, 1957, Gov. Orval Faubus called out the National Guard to surround all-white Central High School and prevent the entry of nine black students, challenging the Supreme Court's 1954 order to integrate all public schools. On September 25, Daisy Bates, an official of the NAACP in Arkansas, led the nine children into the school with the help of federal troops sent by President Eisenhower—the first time in eighty-one years that a president had dispatched troops to the South to protect the constitutional rights of black Americans. This new edition of Bates's own story about these historic events is being issued to coincide with the fiftieth anniversary of the Little Rock School crisis in 2007.

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